



Literary

October 13 - Sutra Salon A "book club" for the Buddhist Discourses. Conducted by Many Rivers manager & Buddhist teacher Jim Wilson. Fourth Tuesdays: 7:30 pm Many Rivers Books, 130 S. Main #101, Sebastopol at 829-8871. info@manyriversbooks.com.

October 20 - An Afternoon With Sonoma County Writers. Celebrate California Writers' Week with the Redwood Writers and readings by local Mystery and Speculative Fiction Writers. The California Writers Club, founded in 1909, is open to writers of all genres. 2:00 - 4:00 PM - Mysterious Future Bookstore - 531 Fifth Street (Between SR Ave & B St. - Just East of SR Plaza Mall) - Santa Rosa 707-545-5828

October 22 ~ November 5 - A Writer's Sampler, Part XVII. These lively, homework free sessions feature some of the best instructors in the area, and promise to stimulate every writer's appetite. This set of instructors includes: Robin Beeman, Noelle Oxenhandler, Lisa Shulman and Katherine Hastings. Classes are Monday evenings through November 5, from 7 to 9pm at the Center for the Arts located at 6780 Depot Street in Sebastopol. Fees: \$15.00 per class or \$50.00 for all four courses. Bring a notebook and a pen. Ages 16 and above are welcome. For more information please see the SCA's Class Schedule or call the Center at 829-4797 or visit the website www.sebarts.org. Sebastopol Center for the Arts, 6780 Depot Street, Sebastopol, CA 95472

October 26 ~ 28 - WHAT IF? a convention full of possibilities. In addition to a keynote address from Pulitzer Prize-winner Kim Komenich from the San Francisco Chronicle, the convention will offer more than 70 breakout sessions for student journalists and advisers as well as write-off contests, critiques, a costume contest dance and the Best of the West competition. **FEATURED SPEAKERS** will include reporters Steve Magagnini and Susan Ferriss from The Sacramento Bee; Terry Francke from Californians Aware regarding journalism law and press rights; former National Yearbook Yearbook Adviser of the Year Lynn Strause from Herff Jones; and NSPA Pioneer and CSPA Gold Key recipient Gary Lundgren of Jostens regarding yearbook trends and design. Register online at www.jeanc.org for the state convention hosted by the Journalism Education Association of Northern California (JEANC)

November 5, 12 & 19 - Shaping Words: An Introduction to Poetic Form with Jim Wilson and Laura Duggan - Three Mondays: November 5, 12 & 19 at 7:30 pm. In using poetic form we shape words in the same way that composers shape sound to make melodies, or the way potters shape clay to make cups, plates, and teapots. This three week series will be an introduction to how to approach poetic form, how to shape words. Several forms will be emphasized, including: Sonnet, Tanka, Sijo, and Haiku. The series will be taught by Jim Wilson and Laura Duggan and open to all, both beginners and experienced poets. Many Rivers Books, 130 S. Main #101, Sebastopol at 829-8871. info@manyriversbooks.com.

November 6 - "On Land & Language" with Robert Hass and W. S. Merwin. Two of the world's most distinguished living poets, one receiving critical acclaim for his

first book of poems in 10 years and the other celebrating his 80th birthday, will take the stage November 6 at Wells Fargo Center for the Arts. The program, entitled "On Land & Language," features former U.S. poet laureates and passionate environmentalists Robert Hass and W.S. Merwin. Together they will present an amazing evening of poetry centered on their shared love for language and the natural world. 8pm. Tickets (\$10, \$25, \$35) for are available at the Box Office located at 50 Mark West Springs Road in Santa Rosa, by phone at 707-546-3600, or online at www.wellsfargocenterart.org.

November 6 - The Poetry of Richard Denner. "Denner's work brings us to 'a place smaller than the heart / but bigger than the world.' And if he is one of the first of his generation of poets to publish a collected work, it is perhaps because he has lived each day not once, but once again to savor its very tonic and to gain all there is of truth and beauty from the bough's sweet fruit." - Eve West Bessier. 7- 9pm (open mic as time allows) Healdsburg Senior Center, 133 Matheson St. (one block east of Plaza) 431-3324, Free (\$5 Donation encouraged) Light Refreshments

November 8 - The Importance of Water & Ash. A Reading of Original Work by PenhouseInk Press. An intimate evening of poetry and prose celebrating the release of PenHouseInk Press' fifth and most recent anthology, *The Importance of Water & Ash*, on Thursday beginning at 7pm, PenHouseInk Press, founded in 2000 in Guerneville, California by local writers Judi Goldberg, Dixie Lewis and Leslie Hoffman, publishes an anthology of writing and black and white photographs once a year. In addition to founding members Goldberg and Lewis, contributing authors reading at Quicksilver will include Alexandra Ellen Appel, Catharine Bramkamp, Emma Ann, Gary Davis, Terry Ehret, Jodi Hottel, Miki Hsu Leavey, Arlene Mandell, Carolyn Matson, Lynn Millar, Barbara Simmons, and Marianne Ware. The Quicksilver Mine Co. is located at 6671 Front St./Hwy 116 in Forestville. Seating is limited, and donations are appreciated. For more information call (707) 887-0799, or visit the Gallery website at www.quicksilvermineco.com.

November 15 - Terry Ehret is a teacher, writer, and co-founder of Sixteen Rivers Press, a regional poetry publishing collective. From 2004-2006 she served as poet laureate of Sonoma County where she lives and teaches. Her third collection of poems, *Lucky Break*, will be released in April 2008. If you open a collection of Prose Poetry and a collection of Flash Fiction, you will find pieces that appear in both. What gives? The truth is, the Prose Poem and Flash Fiction come from a much older, oral tradition and thus they don't quite fit the modern categories or definitions. The good news is that working in a form like this allows for more possibilities of what might get said. In this introduction, we'll look at the French Symbolist origins of the modern prose poem form, as well as examples of notable twentieth-century masters. Bring along a notebook for an exercise, which will generate a prose poem using improvisation and collaboration. www.thewritespot.us or contact Marlene at mcullen@comcast.net 7:00 pm ~ 9:00 pm Petaluma Community Center, 320 No. McDowell Blvd. Petaluma \$10 at the door.

COPPERFIELDS BOOKS SERIES
www.copperfields.net
for a complete schedule

Classes for Creativity:

QUICK START WRITING WORKSHOPS

Tues. 7 ~ 9pm at Sitting Room, Cotati and Thurs. 9:30 - 11:30 am, Robhnert Park Comm. Ctr. **Critique & Revising** - Sitting Room - Cotati. Preparing Manuscripts for Market. Thu 7-9 pm - 2nd & 4th Thu, only Pat Tyler, M.A. 707-696-9640 www.writetoday.net

Fall art classes offered by PAC run September through December at the Room for Art, Golden Eagle Shopping Center, #4 East Washington Street. A host of local artists will teach new classes at the Council's "Room for Art" in Petaluma's Golden Eagle Shopping Center. For a full listing of all classes offered and to register, visit www.PetalumaArtsCouncil.org or call (707) 766-5200

Painting Dyes on Silk & other Fabric

with Deborah Padrick at RileyStreet 103 Maxwell Ct., SantaRosa. October 28, Sunday 11:30-3:30 November 17, Saturday 9:30-1:30. To register: Send \$60 check with class date to: Deborah Padrick, P.O.Box 847, Forestville, CA 95436 **WORKSHOP:** Paint a 10"x45" silk scarf or banner with dye that is brushed directly on the fabric and blends with ease like watercolors. Resist is used to define color areas and develop designs. These techniques can be used on other fabrics. You will be able to work on your own after this workshop and you do not need to be an artist to obtain beautiful results. Exquisite clothing can be made out of painted silks, also pillows, kites, banners, lamp shades and much more. All materials are provided in this 4 hour workshop. The fee is \$60. Advanced students will paint a piece customized to their needs. Bring a lunch.

Contemplative Sketchbooking Workshop

Saturday, October 27th, 10am-5pm. In this one day workshop at my studio/garden in North Sebastopol, We will approach art making with the attitude of an explorer and learn a practice which others have called "creative journaling", "collage for the soul", "spirit taking form" and other names. We do some meditation/contemplation to change the focus from outer to inner movement. Then with Sumi ink, collage and paint we begin to "play" at art. We add words as they arise. Through gentle guidance connections are made. When we tune in on an inner or soul level, some amazing art results, art that speaks directly through the open door of the heart. For examples of Contemplative Sketchbooking visit www.imaginewithart.com and click on Contemplations. All "beginners and intermediates" are welcome. 707-824-8163 for info and to register.

Call for Artists

SHOWCASE 2008, Plaza Arts Center is now taking applications for the Showcase 2008 season. Showcase exhibits are juried and run for a period of four weeks - including weekends, a reception and promotional postcards. Each artist is allocated 8 linear feet of display space except for the January Showcase which allocates 12 linear feet. All media are considered - wall hung and 3 dimensional. The fee is \$125. Per four week event. Call 707.431.1970 or send an SASE to Plaza Arts Center, 130 Plaza Street, Healdsburg, CA 95448 to request an application.

Sebastopol Center for the Arts invites artists to submit work to the Annual SCA Member's Show and Art Sale, a nonjuried exhibition open to all current SCA members. Entry fee is \$15 per entry for members (membership is \$40 annually), maximum of 1 entry per artist. All subjects and media are welcome, with an emphasis on fine art holiday sales. Hand-delivered entries will only be accepted at SCA on Monday, December 3, between 3 and 6 pm. Maximum size: wall-hung work may not exceed 25% width (including frame) and 36% in height, and not weigh over 50 lbs. Free-standing or pedestal pieces may not exceed 25% depth x 25% width x 36% height, or weigh over 50 lbs. The show opens on Friday, December 7 with a reception from 6 to 7:30 pm, and runs through January 6, 2008. For a complete prospectus send SASE to Members Show, Sebastopol Center for the Arts, 6780 Depot Street, Sebastopol, CA 95472, download it from our website, <<http://www.sebarts.org>> or request via e-mail, <<mailto:satrip@sonic.net>> or come by the Center to pick one up. For information call 707/829-4797.

Call for artists: Applications are available for artists wishing to participate in the spring "Art at the Source," studio tour sponsored by Sebastopol Center for the Arts. The self-guided tour opens the doors to working studios of professional artists in West Sonoma County, two weekends, May 31 & June 1 and June 7 & 8, 2008 from 10 AM to 5 PM. The tour provides a first-hand look at Western Sonoma County's working art studios, and gives the public an opportunity to meet and experience some of the area's finest artists, "at the source". Deadline for applications is Monday, December 3, 2007. The Art at the Source Steering Committee will host an informational meeting for artists interested in finding out more about the program on Saturday, October 27, 2007 at 10 am at the Art Center. All are invited. To receive an Art at the Source application send a self-addressed stamped envelope to the Center for the Arts, 6780 Depot Street, Sebastopol, CA 95472 attn: AATS, download from the website at www.sebarts.org or email a request to lindag@monitor.net. For other information contact the Center at (707) 829-4797.

You do not use art as a means to an end but as a way to inhabit and explore the present. - Michell Cassou &

Stewart Cubley